



BOOKING

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www.nancyharms.com

Nancy Harms

"...a quiet confidence, an innate sense of swing and languorously seductive phrasing...." - *MINNEAPOLIS STAR-TRIBUNE*

"Her voice is warm, with a touch of vulnerability, and believability.... A young jazz singer worth discovering" - *NPR Music*

"One of the finest jazz singers to come from our time" - *Richard Gangi, 89.5 WFIT-FM, Melbourne, FL*

"An intimate vocalist who sounds as if she is singing directly at each listener...clearly a singer with a potentially significant future." - *Scott Yanow, L.A. JAZZ SCENE*

"Sultry, moody, anything but fragile, Ms. Harms creates a presence that is substantial - in control, and in my mind, it's what separates her..." - *Doug Boynton, GIRLSINGERS.ORG*

... Born and raised in Minnesota, Harms has relocated to New York City, where she made her jazz club debut in 2010 to a packed house in the Village's **THE BAR NEXT DOOR**. After returning to the USA from a highly-successful appearance at The **SORTLAND JAZZ FESTIVAL** in Norway, Nancy later appeared at The **ROCKWOOD MUSIC HALL** in NYC, **BOB EGAN'S NEW HOPE** in New Hope, PA., and a series of performances with trombone legend **WYCLIFFE GORDON**, with whom she recently appeared at New York City's **KITANO** over the March 18th - 19th weekend. Recently returning from a series of concerts and workshop appearances in **Torino, Italy**, additional upcoming shows for Nancy this coming spring and early summer will include performances at New York City's **BAR NEXT DOOR, CORNELIA ST. CAFE, ZINC BAR, SMALLS JAZZ CLUB**, and further appearances & recording sessions with **Wycliffe Gordon**. Later this year, Nancy will be a regularly featured contributor to the upcoming new public radio series "**CERTAIN STANDARDS**".

