

Nancy Harms - *In the Indigo*



Vocalist Nancy Harms, an artist who has a startlingly original conception and presentation of Jazz vocalism is pleased to announce the release of her debut CD, *In The Indigo*. Rather than a maiden voyage, *In the Indigo* sails more like a luxury cruise ship, sometimes floating gently in tropical currents, sometimes churning through turbulent waters, but always on course. Guided more by intuition than by the paths of her elders, her muses, or others' expectations, Nancy offers a mix of standards, less familiar covers, original lyrics and arrangements, a bold outing for this small-town Midwest native. Even her standards (like "Bye Bye Blackbird" and "Blue Skies") soar above "standard" treatment as Nancy changes the pace, the space, the rhythm, mood—maybe slower, more sultry, more pensive. Regardless of origin, these songs belong to Nancy Harms alone, a set that exudes a sweet confidence that comes from self appraisal and commitment to both art and craft.

So who is Nancy Harms? From Clara City, Minnesota where she sang in school and church choirs, to the classical music program and jazz bands at Concordia College in Moorhead, Nancy was always singing. After graduation, she taught elementary music in another small town, Milaca, MN, before making the move to the Twin Cities a few years ago. Soon she formed the Nancy Harms Trio and was booking gigs at such area venues as Rossi's, The Times, Fine Line, and Dakota, building an enthusiastic following across the metro, catching the ear of such area luminaries as Arne Fogel, who noted that "Nancy's going to be a big presence on the jazz scene."

In the Indigo might be a debut release, but it holds all the trademarks of a veteran's accomplishment – just enough music that will be familiar, yet offered with fresh interpretations; covers that deserve more attention, particularly when presented with such care and passion; new material that intrigues; supporting musicians and arrangements that honor and enhance the focal point—a voice that delivers with subtle power and insight, a voice that promises an exciting journey in the years ahead.

"...the brightest new star of the Twin Cities jazz scene" —Chris Riemenschneider, Minneapolis Star Tribune

"Few debut recordings have as much depth and personal revelation as In the Indigo. Nancy Harms can swing with the best of them but her heart, her voice, her soul go far beyond the Great American songbook in both interpretation of standards and mining new material. One of the year's best local recordings." —Andrea Canter, Jazz Police

"Sultry, moody, anything but fragile, Ms. Harms creates a presence that is substantial – in control, and in my mind, it's what separates her..." -Doug Boynton, girlsingers.org

"...a quiet confidence, an innate sense of swing and languorously seductive phrasing. On this debut, she does standards, a John Mayer tune and a couple of originals. Quite impressive." —Jon Bream, Minneapolis Star Tribune

"(In the Indigo) is as fine a piece of production and as wonderful a piece of singing as I've heard in years and years and years." -Don Shelby, WCCO 830 AM

"To me, the Indigo means the infinite, vast open sky...the place where we experience our greatest joy and sense of adventure, and the sense that we can live our fullest lives... the boldness to believe in ourselves." —Nancy Harms

For CD and booking inquiries:

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CDs available at **CD Baby**, iTunes, and www.nancyharms.com